

Ine Clerckx

- Classical Guitarist -



www.ineclerckx.com
ine.clerckx@gmail.com



Biography

Belgian classical guitarist Ine Clerckx is known for her musical intuition and her love for pushing the boundaries of what is regarded as classical music. Both as a soloist and in her work with her ensembles, DRE and Elles, she construes programs based on the sound experience of the audience, combining works from different eras and across musical genres.

Ine started playing the guitar at the age of 9 at the Academie Haspengouw with Tine Keppens. After graduation, she went on to attain master degrees in classical guitar performance and chamber music at LUCA School of Arts - Campus Lemmens, where she studied with Raphaëlla Smits, and to study at the Royal Conservatoire of Scotland under guidance of Allan Neave and Matthew McAllister. She was also a laureate in multiple competitions, such as Belfius Classics and the Concours International Roland Dyens in Paris.

Her concert career includes concerts in Belgium, France and Scotland, playing in exciting venues such as the Cathedral of the Isles (Millport, Scotland) the Musées des Beaux Arts (Brussels, Belgium), Theater Tinnenpot (Gent, Belgium), Art Base (Brussels, Belgium), Théâtre Thénardier (Montreuil, France), St-Germain-de-Modéon (France), and many more.



"Solo"

After mainly focussing on chamber music projects for the past few years, Ine brings a new solo program to life. She will bring established works from the romantic guitar repertoire alongside modern classical and lesser known contemporary works, shaping it to be quite the eclectic and unconventional experience. By way of subtle transitions and improvisation, she will mix the old with the new, bridging the gap between centuries and countries.

La Catedral

Agustín Barrios Mangoré

Farewell

Sérgio Assad

Julia Florida

Agustín Barrios Mangoré

Valseana

Sérgio Assad

Constellations

Armand Coeck

Capricho Árabe

Francisco Tárrega

El Ultimo Recuerdo

Roland Dyens

Alba Nera

Roland Dyens

Songe Capricorne

Roland Dyens



Ensemble DRE

DRE is an ensemble that's passionate about classical music with a jazzy or latin touch. The ensemble consists of classical guitar (Ine Clerckx), violin (Reinout Pauwels), double bass (Daniele Giampaolo) and percussion (Lucas Heytens).

The abbreviation 'DRE' came from Dyens Roland Ensemble, after the composer whose works determined their very first program. His music, with elements of jazz music, Brazilian rhythms and a touch of the French Chanson inspired them to form the ensemble and is still a major part of their repertoire. Apart from his music, they have also performed works by Argentinan composers Miguel Angel Cherubito, Maria Luisa Anido and Ariel Ramirez. As all of these works were originally written for solo guitar, they exclusively play arrangements. Their early arrangements were done by percussionist Lucas Heytens, later they started arranging by way of improvisation.

Their youngest enterprise is a full program of minimal music with works by Philip Glass, Ólafur Arnalds, Nils Frahm, Gustavo Santaolalla, Steve Reich and Max Richter. Again they arranged these beautiful works by way of improvisation. For the future, a collaboration is planned with composers Jeroen D'hoë and Pieter Schuermans.

Below, you will find DRE's programs:

" Roland "

"Roland" - entirely dedicated to French composer/guitarist **Roland Dyens** - is actually a real cocktail of different styles. These works with a **classical core and structure** are spiked with influences from **jazz music**, **Latin-American music** and the **French chanson**, but find their origin in **improvisation**. As an additional asset, you can find subtle and less subtle **jokes** in each and every one of these pieces, whether it's in the title or in the course of certain musical passages.

The fact that they started arranging these pieces through improvisation only adds to the strengths of this program. It enhances the free character of these pieces even more. Curious? This music can be found on DRE's **debut album**, attainable through their website and can also be found on spotify.

Saudade n°3

Sols D'lèze
Flying Wigs

Libra Sonatina

Felicidade

Alba Nera
Songe Capricorne

" Near Light "

With "Near Light", DRE turns a different page. Arranging and improvisation remain the core value, but the heavy rhythmic element of Roland is left behind. This program is filled with **minimalist gems** in the **neoclassical style**. They combine established values such as **Ólafur Arnalds** and **Philip Glass** with newer names from the scene. Currently they are also working on adding repertoire especially created for the ensemble by contemporary talents from the **Belgian music scene**.

The core element of this program is 'atmosphere'. DRE will guide the audience into a cocoon of sounds and will use these to build different atmospheres in which the listener can drift off calmly and easily. Some more rhythmic works will use the piano as a percussive addition and will provide necessary elements of surprise to shake up the atmospheric program!

New York - Mad Rush

Philip Glass

◦

Near Light

Ólafur Arnalds

De Ushuaia a la Quiaca

Gustavo Santaolalla

Sols D'lèze

Roland Dyens

◦

Mishima/Closing

Philip Glass

◦

Chronos

Kirill Richter

Hammers

Nils Frahm

Electric Counterpoint III

Steve Reich

◦

Glassworks - Opening

Philip Glass

◦

Re

Nils Frahm

Only the Winds

Ólafur Arnalds

Flowers of herself

Max Richter

Contact



ine.clerckx@gmail.com



www.ineclerckx.com



www.instagram.com/ineclerckx/

